Miss Vera Hemenway,
6 Warren Road,
Framingham, Mass.

Wellesley College News

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1920's Tree Day a Living Fairy Tale

STORY OF THE TWELVE PRINCESSES GIVEN.

For all those who were fortunate enough to witness 1920's Tree Day on Durant House lawn the afternoon of May 29, the book of the world's fairy-lore was opened and one of its pages became alive. The old and well-loved story of the Twelve Princesses who wore out their dancing slippers every night was presented. The lawn, sloping down to the borders of the lake and backed by a little wooded hill, made a setting that added to the fairy atmosphere.

Here the king, a true fairy-tale king with blackamoor slaves, heralds and a Lord High Chamberlain, held court; here the languishing ladies-in-waiting and the court gallants paced a minuet with the stately grace of Watteau figures, and two dainty courtiers did a gay gavotte; here the fairy god-mother appeared to the gardener's boy, and the little people bowed and swayed through strange figures; here in the moonlight, after all the court had decorously retired, the twelve fair princesses were wont to dance with their harlequin lovers; here the gardener's boy, by aid of his godmother's magic (a golden bough which rendered him invisible), discovered them as, following the lead of the youngest princess, they crept forth to their secret revel. In wonder he dropped the bough that protected him and fell victim to a spell far more potent than all the charms of Fairyland. Thus in the most satisfactory fairy-tale fashion he won a princess for his bride, the sweetest, fairest, gayest and youngest of them all.

Wellesley's Tradition Woven into the Tale.

The appearance of the students in many colored organdies was an innovation charming in effect. The shifting stream of color wound across the lawn and formed a semi-circle as Helen Barnard, the senior president, welcomed Wellesley's guests to the interpretation of the old fairy tale. This proved to be not only the most delightful of stories but also a charming background for all the well loved Tree Day customs. It was very natural for Sylvinet, the gardener's boy, to give up his spade when he married the princess; it was altogether charming that he should give it to the new gardener, the freshman Receiver of the Spade, Esther Rolfe. The traditional loveliness of this ceremony was enhanced by Dorothy Stone's delicate pantomime and dancing, whose excellence was sustained throughout the performance. The same grace of motion could be felt in the more formal steps of the gavotte dancers, Edith Carroll, '21 and Ruth Pedersen, '23, in the elfish tripings of the garden fairies, and in the carefree frolics of the little princesses. The youngest of them was Marjorie Walsh, '23, freshman Tree Day mistress, whose ballet dancing formed an exquisite contrast to that of the supple, bare-foot water nymphs. Impressiveness and graceful dignity marked the entrance of Marion Gaston, the senior Tree Day mistress, and her four aides. Their appearance over the top of the hill the aides' costumes typical of the seasons they represented, was full of picturesque beauty.

Both the dancing and the pantomime showed the charm and finish which made the Tree Day such a signal success. Thanks to Miss Smaill's tireless guidance the action was perfectly sustained throughout. Both the king, Sara Strauss, 1920, and the nurse, Harriet Doyle, 1920, proved a delight to the audience who tried in vain to assure themselves that they were really Welelsley girls, and not two of Grimm's characters.

As the Tree Day music ceased the freshmen dashed in reckless haste down the hill and over to Tower Court green where stood their tree, a large and sturdy beech. Elizabeth Head, freshman president, announced that the class color was yellow, their flower a yellow rose, and their motto "Non velle sed facere." The singing of their class song, written by Catherine Brash and Barbara Eckstein, awakened much enthusiasm.

All in all, Tree Day left nothing to be desired. Unlike the larger, more spectacular affair it was a perfect unity, a clear, bright gem of light and color. Wellesley cannot adequately thank Alison

(Continued on page 3, column 2)

THE NEW SOCIETY OFFICERS.

Agora

President ..... Ruth Hampson
Vice President ..... Elizabeth Fleming
Treasurer ..... Eleanor Case
Recording Secretary ..... Helen Phillips
Corresponding Secretary ..... Grace Averill
House Keeper ..... Mary Saltonstall
Commissary ..... Hope Mathewson

Alpha Kappa Chi

President ..... Elizabeth Shedd
Vice President ..... Hazel B. Aaron
Treasurer ..... Edith Carroll
Recording Secretary ..... Edith Anderson
Corresponding Secretary .. Mary Elizabeth Ritchey
Custodian ..... Amelia DeWolf
Editor of the Scroll ..... Katherine Gatch

Phi Sigma

President ..... Anna Morse
Vice President ..... Edna Lippincott
Treasurer ..... Esther Wolcott
Recording Secretary ..... Eleanor Perret
Corresponding Secretary ..... Carita Bigelow
Custodian of the House ..... Charlotte Berger
Head of Work ..... Emelie Sellers

Shakespeare

President ..... Barbara Bean
Vice President ..... Louise Reynolds
Corresponding Secretary ..... Jane Sams
Keeper of the House ..... Phoebe Hall

(Continued on page 7, column 3)

ALUMNAE OF RECENT STANDING—WAKE UP!

Can it be that you have all lost your interest in foolish undergraduate activities? Does not 1917 want to see Marion Sawyer for the forty-third time as Wilson and is 1918 already weary of the pictures of Peg Boyd on a certain Field Day? What about the tug of war, 1919? These gems can be found in the Legenda, which you have so shamefully neglected to order. Also can be found other things of timely and juicy interest. If you do not believe it, read the editorial in last week's *News* (which the editor of the Legenda bribed the editor of the *News* to write).

The point is that if you want your Legendas you will have to order them at once. We can not keep them for you very much longer, for exams. are approaching and we have to buy our diplomas, which takes time. Therefore if you have any love for 1920—'18, we appeal to you at this point—you will send a check for $3.25 to Elizabeth F. Spaulding, 207 Tower Court and with it a sweet brief note telling how long you have waited for this opportunity and what a success you know they are this year and how glad you are to spare such a small sum. And you will do it *at once!*

(Signed) The 1920 Legenda Board.

Wellesley College Service Fund

OFFICIAL REPORT FOR THE YEAR.

The Service Fund Committee desires to make a report to date showing the use to which the funds have been put.

Missionary Committee of the Christian Association	$4000.00
Foreign Education Committee	4000.00
Emergency Council for Relief and Reconstruction (see detailed report below)	3308.50
General Expenses	
Publicity, printing, etc.	89.46
	11397.96
Balance in Bank	1082.88
	$12480.84

Eliza H. Kendrick,
Chairman of Joint Committee
Mary Frazer Smith,
Treasurer

(Continued on page 4, column 2)

1920 PASSES ON THE SENIOR STEPS.

Another class passed down from the senior steps at Step Singing, Saturday, May 29th. There was an unusually large gathering of Tree Day guests, who enjoyed the songs to the full. Little more than *Sing of the Rocks and Shores* had been accomplished when 1921 invited a group of 1919 and 1917 alumnae to sit with them. They tried to cheer '20 up by telling them that the world wasn't so bad as they feared. 1919's usual lively cheering showed full appreciation of everything, old and new. The movie men, who were much in evidence, seemed to take their fancy as an innovation since their "good old days." Jack Kendall came to welcome them too, and took a gentlemanly interest in their cheers. As he withdrew, he waved a grateful paw, with the assistance of Miss Kendall. The seniors were the envy of the other classes when, in response to their cheers, Miss Pendleton went up to sit on their steps.

Between the singing of college songs 1923 sang of its sorrow at seeing '20 go. The juniors and sophomores dwelt long and mournfully on Bible and Berkeley. Their sorrows were fully appreciated by 1920. The Village Seniors sang of their love for the village and handed down to Marion Smith, '21, a huge bunch of keys tied with a wide red ribbon.

At last when the shadows were growing long, the class songs were sung in turn. Then an aisle was made and 1920 went down, slowly singing the Step Song. Down the road they went, each with a red rose, the gift of 1922, their song dying away in the distance. In the silence '21, led by Constance Whittemore, moved quietly up to the Senior Steps and for the first time *Alma Mater* was sung without '20.

1921 LEGENDA BOARD.

Leslye I. Thomas, 1921 ..... *Editor-in-Chief*
Hazel B. Aaron, 1921 ..... *Associate Editor*
Marcia Cressey, 1921
Ada H. Haesler, 1921 ..... *Literary Editors*
Sibyl Wardell, 1921
Katharine Tracy, 1921 ..... *Art Editor*
Margaret Gerwig, 1921
Madeline Snyder, 1921 ..... *Assistant Art Editors*
Eleanor Walden, 1921 ..... *Business Manager*
Helen Logan, 1922
Lucy Thom, 1922 ..... *Assistant Business Managers*

Wellesley College News

Editor-in-Chief MARY C. DOOLY, 1921

Associate Editors

CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors

ALICE HACKETT, 1921 EMELIE WEYL, 1922
ELEANOR PERRET, 1921 ELIZABETH WOODY, 1922
DOROTHEA COMLY, 1922 DOROTHY WILLIAMS, 1922
BEATRICE JEFFERSON, 1922 ELIZABETH SANFORD, 1923
DANE VERMILION, 1923

Business Manager DOROTHY BRIGHT, 1921

Circulation Managers

AMELIA DEWOLF, 1921 ALICE RICHARDS, 1922

Advertising Manager

SUSAN GRAFFAM, 1922

Business Managers

CATHARINE HATFIELD, 1923 LUCY JOHNSON, 1923

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Mary Dooly. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the WELLESLEY COLLEGE NEWS, Wellesley, Mass.

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TREE DAY.

Tree Day will stand always as the highest achievement of the class of 1920. Unusual in conception, and presented throughout with delicate grace, it was a performance that brought sheer delight to every onlooker. In this time of wide spread criticism, the legend of the twelve Dancing Princesses has earned nothing but sincerest praise.

It is difficult to say wherein lay its particular charm. The story, which gave opportunity for both dramatic pantomime and exquisite dancing, was perhaps largely instrumental. The diversity of the dancing was in itself a welcome variation from the usual succession of trees and nymphs and flowers ad infinitum. But more than all else did the simple unity of the performance contribute to its success. We have this year seen it proved conclusively that elaborateness of conception, innumerable dancers and laborious preparations are by no means essential, nor even desirable, for a wholly satisfactory Tree Day.

SOCIETY AGITATION.

The protests against the present society system appearing in the Free Press column are in themselves peculiarly significant and valuable. They represent a laudable effort to obtain a higher level of intelligence in regard to societies among non-society members. A serious attitude toward the society problem as it is before Wellesley to-day and more thought before application for membership are steps toward the solution of the matter.

It is regrettable but true that the society question should be as important as it undoubtedly is; it is equally regrettable and true that the more it is clothed in secrecy, the more it gains in importance. To say that discussion over-emphasizes its importance is an evasion of the true issue. A sane attitude toward the question accompanied by open discussion may not minimize its importance in the minds of many, but it at least results in less abnormal curiosity. Any expression of opinion, be it of the minority or of the more conforming majority is, therefore, of value as it may lead to a slightly more enlightened sophomore multitude than we have at present.

WHAT DO YOU MEAN—APPLAUSE?

The last class appointment of the year comes to end. The instructor begins to gather her papers together nervously, and, almost simultaneously, a volley of clapping breaks out. Then the clappers watch "her" with hawk-like intentness to see how "she" will take it. Can the intructor be blamed for a rather enigmatic smile as she makes some answer of appreciation?

Applause at the end of any performance may mean either of two things: first, that the audience enjoyed, and profited by, the performance; or second, that the end was welcome. And can an instructor believe that motive number one inspired all the applause when she sees Susie Smith (whose work for the year has indicated all too clearly that her mind was a perfect blank on the subject under discussion) clapping quite as loudly as Mary Jones, who has done exceptionally good work?

If a course has been of real value, some expression of appreciation is only fair. A word to the instructor perhaps, but not clapping. It's too ambiguous!

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

LOOK BEFORE YOU LEAP!

The fact that the new system of elegibility to Societies has been accepted and just put into effect, seems to have given non-society students the impression that the societies have heartily endorsed the system and received it to their bosoms contentedly. Then be it known to those people that the Societies are by no means solidly behind the system that they have voted to try for one year, and that some members are so strongly opposed that they nearly resigned on the spot—and are only staying in another year to do what they can to overthrow the system when it is brought up for discussion next time. It is these people who urge you, Sophomores and Juniors, to find out exactly what it is to which you are about to pledge your allegiance.

Do you realize that the new system not only makes no pretense to remedy the fundamental evil of the whole system, but even gives it a new impetus and heartily sanctions it? This evil we consider to be the social aristocracy formed by making the basis of elegibility a little bit of academie plus a lot of pep and popularity. The fact that the Committee threw lightly aside the only two systems of eligibility that aim towards fairness—All-Senior membership and membership on the basis of interests—makes it evident that Democracy is to be a thing quite apart from our society life.

Above all, we beg those Sophomores and Juniors who intend to apply for membership, to realize that they are entering under a system which, to all appearances, won't be merely the experiment of a year, but the permanent system. The people who have drawn up this plan are heart and soul behind it—their words are eloquent, their powers of persuasion rare; many students sanction the plan because they are candidly in favor of a rushing system and are rejoicing at the return of the good old days; last of all there is that inert mass in the societies that thinks that the Committee must know best, and will vote for the plan again if persuaded.

Remember, non-society members, that these are the attitudes of mind with which you will have to hold battle if you disapprove of the rushing system and still join. Think the matter over thoroughly, and decide whether you think your influence will reach farther if you join the protesting minority who are in the Societies, or whether you can do more by withholding your application and your sanction of the plan.

M. C., '21.

II.

OUT OF THE FRYING PAN.

For several years now we have had a society system under which those girls who had accomplished something, supposedly, either in their academie or non-academic work were made eligible for membership, and were placed in societies with an effort at level distribution. Plenty of mistakes were made both by the eligibility committee and by the placement committee, but at least there was an attempt at justice and everyone looked forward to the reform which should remedy these evils. The reform has come—at least some call it such. But the reformers saw no need of basing society membership on interests. They saw no reason for connecting our society system with our non-academic activities and giving us, for example, a dramatic society composed of those girls most interested in dramatics and a literary society, and a debating society, and an *operetta* society,—not they. Neither apparently did they see any necessity for giving the house privileges of society membership to as many as possible. No, they cut down the number. They offered us a plan wherehy the societies choose their own members on the flimsy basis of popularity, and the work is to be something "not too strenuous" which will serve to bind together these popular members with their diverse interests. We are not to call it a rushing system. Hush up that frightful word! but it is pretty obvious to anyone that such a system necessitates rushing or its equivalent, and also to any observant person.....! They call it an experiment, but apparently the Wellesley student body—at least the society part—is pretty well satisfied with the plan. The prospects are that we shall continue to support a system such as no other college tolerates. For those who used to be proud to say that Wellesley was democratic, the outlook is pretty gloomy, unless, of course.... unless the coming junior and senior classes took things into their own hands.....hmm '21, '22?

1921.

III.

FOOLS RUSH IN?

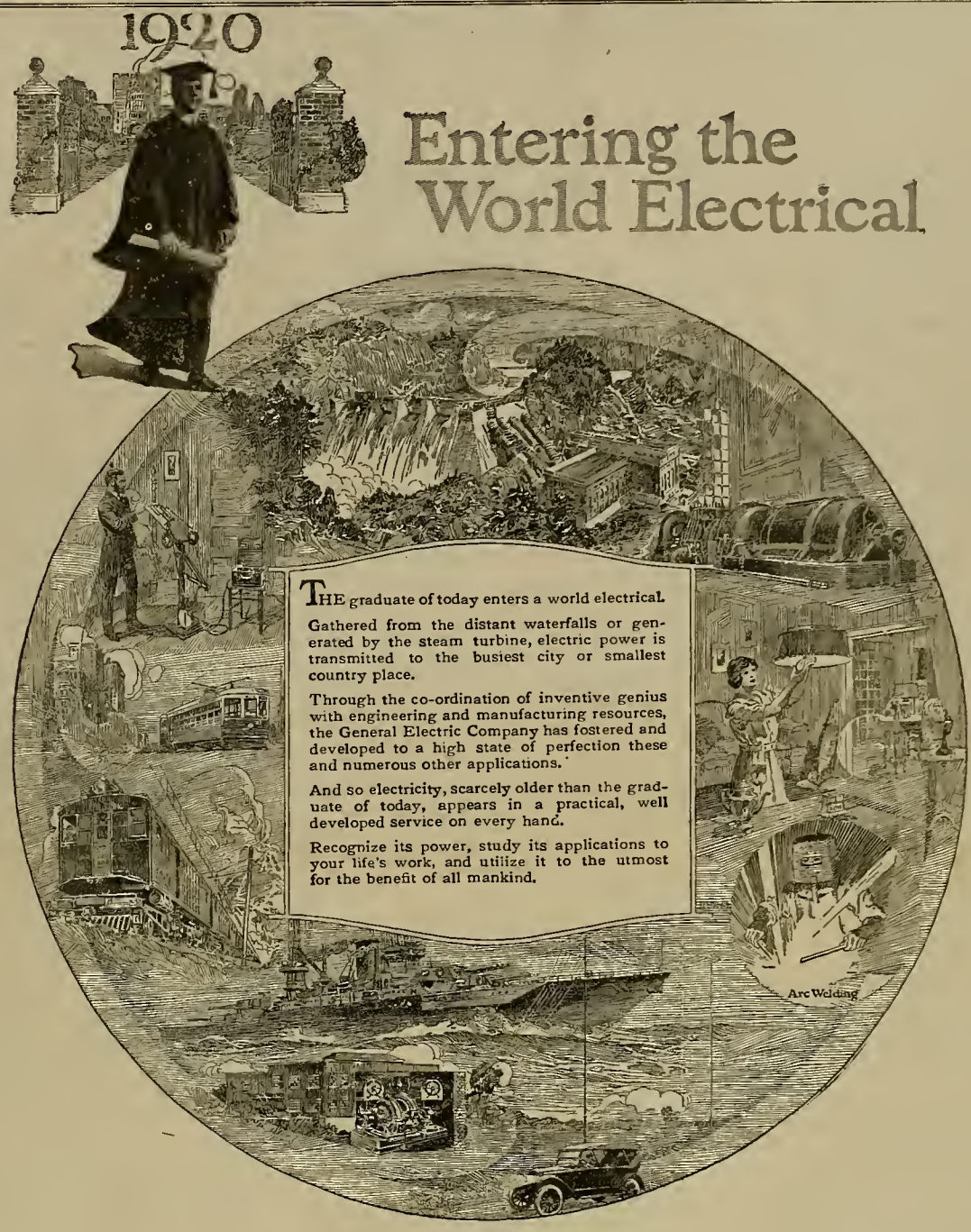
Just one word to those who contemplate applying for a society. Please go into it with your eyes open. Know what you're doing and be perfectly sure that you understand to what it is that you are lending your support. After you're in there are other things which have to be considered beside your own principles: people's feelings and sentiments. Think about it hard. And remember, 1922, it's a whole lot easier to keep out of a rotten system altogether than to get out once you're a member.

ONE WHO WISHES SHE WASN'T.

IV.

THE LURE OF THE WHISTLE.

Why do societies lay so much stress upon ceremony and tradition? Why the whistle, the handshake and the sacred symbols of indentification? To the mere observer they seem unimportant and a matter of form, and yet they have actually outlived the work of a society in many ways. There is something psychological about the mystery of society tradition, and I think often many people join to satisfy a certain very natural curiosity. The appeal instead of coming directly from interest in work, is mixed with this curiosity. To my mind, the existence of society tradition in this sense is a confession that the work has not been sufficiently important to sustain its own interest and the in-



terest of its members. The national appeal to workmanship has fallen below the sentimental appeal to tradition. If this were not true the work would stand to the public eye as the foremost thing and tradition, and the material advantages of societies, would have long ago disappeared. For existence of a society, I beg them (altho I am not those who maintain that this is necessary for the a member) to think of Scribblers, a society without a house, a whistle or hand-shake—but with true inspiration and vision based upon interest in work alone. '21.

1920's Tree Day a Living Fairy Tale.

(Continued from page 1, column 2)

Kingsbury, Chairman of Tree Day, for making the *Tale of the Twelve Dancing Princesses* live again.

Cast.

Sylvinet, the gardener's boy...Dorothy Stone, 1922
The King.....Sara Louise Strauss, 1920
The Court
Gavotte Dancer.....Edith Carroll, 1921
Gavotte Dancer.....Ruth Pederson, 1923
The Nurse.....Harriet Doyle, 1920
The Garden Fairies
The Youngest Princess.....Marjorie Walsh, 1923
Eleven Other Princesses
Harlequins and Pierrots
The New Gardener.....Esther Rolfe, 1923
The Spirit of the Garden....Marion Gaston, 1920
Her Aids:
Spring.....Brenda Cameron, 1920
Summer.....Doris Reed, 1920
Autumn.....Margaret Owen, 1920
Winter.....Ragni Lysholm, 1920

(Continued on page 8, column 1)

THE OLD LEGENDA BOARD DEPARTS.

At step-singing, Friday evening, 1920's Legenda Board arose and chanted in lugubrious tones the following dirge.

(All)
We are old and we are weary
And our wit is getting blunt—
What to do with the Legenda
Is the problem we confront.
Heavy does it hang upon us—
We are sick of reading proof—
Someone come and take us quickly!
We don't want it—that's the *proof!*

(Ed.-in-Chief)
I've an idea, friends and comrades,
Listen, for I've got the cue—
Shove it off on Leslye Thomas—
She can step into my shoe!

(Assoc. Ed.)
Yes, and let's have Hazel Aaron—
To do all the dirty jobs
That belong to Associate Editor
Tho 'twill cause her frequent sobs!

(Art Ed.)
What about this Katharine Tracy—
She can do cartoons, they say—
Let her have *my* job—believe me—
For that girl you'll have to pray!

(Bus. Mgr.)
I suggest that Dede Walden
Chase the ads relentlessly—
So the Technique business manager
She can have out here to tea!

(All)
Then next year when all the rage is
Signing pictures upside down—
They can fight with the engraver,
They can jew the printer down!

So come forth, unhappy juniors—
(Now we've got you in our clutch)
E'er the job we're wishing on you
Makes us pity you too much!

(Weeping)
So our child we now bequeathe you—
And with flowing hearts we speak—
Take our cherished "Radiator"—
See if you can stop the leak!

Leslye Thomas, 1921's editor-in-chief, Hazel Aaron, associate editor, and Katherine Tracy, art editor then stepped forth, with no sign of sorrow at thought of the job before them, and proclaimed that they had no desire "to stop the leak."

SENIOR LAWN PARTY IN THE QUAD.

On Tuesday evening, June 25, while the Quadrangle languished in fish balls and hash, the grand old seniors joyously imbibed such unheard of delicacies as chicken salad and ice cream. A very wonderful time was had by all those fortunate enough to attend.

FRENCH TRAVELING SCHOOL, from October to June, conducted by Melle Laigle, Ph.B. formerly of Dana Hall, Wellesley College and Simmons College. Visiting Paris and the picturesque provinces of France; the Battlefields. Touring Belgium, Holland, Switzerland, Italy, Tunisia, Algeria.

Summer address:
Pechetts House, Sugar Hill, N. H.

EVERY COLLEGE GIRL LOVES BEAUTIFUL LINGERIE
YOU CAN FIND IT
VERY MODERATELY PRICED
—at—
MADAME WHITNEY'S
ROOM 29, UP ONE FLIGHT, THE WABAN
—also—
Treo Girdles, Dancing and Dress Corsets
Fine Silk Stockings
Pretty novelties for gifts

RED CROSS AND ARMENIAN RELIEF.

(Continued from page 1, column 3)

The proceeds of open Tree Day in 1919 so far exceeded our expectations that the College Auxiliary of the Red Cross found itself last autumn in possession of funds far in excess of our modest needs for running the work room. Your Executive Committee was eager that the money should be put into use as soon as possible.

Accordingly at the request of the Wellesley Chapter $1000 was sent as the share of the College for the town quota of the Red Cross Drive of last November. Miss Stimson having made it possible for us to use our Wellesley Unit in the Near East as a distributing agent, we sent through her $2000 for relief work. Of this $500 was used by Dr. Elfie Graff of the Class of 1897 for her baby clinic, another $500 Bernice Everett of the Class of 1906 used for general relief work in Brusa, and the balance ($1000) made it possible to continue the shoe department in one of the Orphanages. The boys of the orphanage make the shoes for all the children. Had it not been for this timely assistance the shop would have been closed and the children would have gone barefoot through the winter.

Now comes another urgent appeal for money and clothing:

"As matters are to-day,.....the situation in the Near East will be worse this winter than ever before.....In June there will be a canvas of the United States for old clothing, warm and serviceable clothes from America's abundance. These will be shipped in July so that they may reach their destination before the frost of September sets in on the highlands of Armenia."

We are able to send from our funds $1700 to be used by the Unit for relief work.

Can we not also help to meet the appeal for clothing? Arrangements have been made whereby clothing for this purpose will be collected in each dormitory. Notices will be posted on the house bulletin boards regarding time and place.

MARGERY BONG, *Chairman*
MARY FRAZER SMITH, *Treasurer*

(Continued on page 7, column 1)

DEPARTMENT OF HYGIENE.

The students in the Department of Hygiene have accepted the following appointments for the year 1920-21:

Abby S. Belden, A. B. 1918, Smith College
Instructor in Physical Education, University High School, University of Chicago, Chicago, Ill.

Katharine Bradley, A. B. 1918, Smith College
Director of Physical Education, Knox School, Cooperstown, N. Y.

Margaret Dewey, A. B. 1918, Smith College
Supervisor of Physical Training, The Choate School, Brookline, Mass.

Alice Evans, A. B. 1905, Smith College
Assistant Professor, Physical Education for Women, Pomona College, Claremont, Cal.

Amy P. Gilbert, H. A. 1908, Wellesley College
Head of Department of Physical Education for Women, Pratt Institute, Brooklyn, N. Y.

Myrtle V. Jordan, A. B. 1918, Wheaton College
Instructor in Department of Hygiene and Physical Education, Smith College, Northampton, Mass.

Katharine R. Rawles, A. B. 1917, Indiana University
Director in Physical Education, Baker University, Baldwin City, Kans.

Grace M. Rockwood, A. B. 1918, Wheaton College
Instructor in Department of Physical Education for Women, University of Minnesota, Minneapolis, Minn.

Mary Effie Shambaugh, A. B. 1914, University of Chicago
Director of Physical Education for Women, State Normal School, Winona, Minn.

Elizabeth Stephens, B. S. 1918, Bucknell University
Director of Physical Education, Public Schools, Scotia, N. Y.

Henrietta Strangfeld, B. A. 1916, Ohio-Wesleyan University
Director of Physical Education, Packer Collegiate Institute, Brooklyn, N. Y.

Katharine Webster, A. B. 1918, Smith College
Instructor in Physical Education, Mt. Holyoke College, So. Hadley, Mass.

FLOAT NIGHT.

Guest tickets for Float Night will be on sale at the Elevator Table all day Thursday and Friday, and also on Saturday morning, for the noble sum of 45c. The time has been changed to 7:45 P. M.; and there will be a special train, the time of which will be posted later.

The alternate date (in case of rain) is Monday, June 7.

BREAKFASTS
FOR COMMENCEMENT
GUESTS
The ladies of the
Wellesley Congregational Church
will serve *breakfasts*, a la carte, in the
Social Hall of the Parish House,
June 7th to 12th, from
7.30 to 10.00 A. M.

THE·PARLIAMENT·OF·FOOLS

PRIZE COMPETITION SONG.

Words by Ruth Metzger.

Adversity's a sneeky little hoodoo;
He jumps on you just when you're feeling high.
He squeezes and he teases and torments you
Makes faces at you till you almost cry.
There are Places where he's always surely lurking
Near the office of the Dean or Registrar
He snuggles into every empty mail box
And always hangs around just where you are.

Chorus:

But perseverence is the golden secret
That chases away the blues
We never, never, never give up
And always come out on top
Wellesley!

SENIOR COMPETITION SONG.

Look not so calm, Wellesley maid, as you stroll
Breathing the air that is floating around.
Little you reck of the microbes that lie
Waiting for you without making a sound.
Saucy and gay, saucy and gay
Though once you may fool them they'll get you some day
Skiing and coasting and skating germs drop
Followed by sports germs of bright ruddy hue
While warm balmy lights with the moon and the stars
Discover a bug of the genus canoe
Wellesley bugs, Wellesley bugs, tiny but sure, tiny but sure
Sleeping or waking you're never secure.

Bacteria thrive upon Tupelo point
Causing disorders whose cure is a ring,
Catching like dance germs, but fataler far
Tennyson says that they're worse in the spring.
Wellesley bugs, Wellesley bugs, better take care, better take care
Even our Tommy T. fell in their snare.
Study germs sometimes oppress you with care
Till Boston bugs, Copley bugs put them to flight.
One kind of bug, though, there's nothing can chase
For the spirit of Wellesley bug has a sure bite
Wellesley bugs, Wellesley bugs, do nothing in part, do nothing in part
Woo you and win you enthralling your heart.

BLUFF.

Verse I.

The key to the learning, for which you are yearning
Is easy to find if you look.
But never try finding that secret by grinding
Or looking for it in a book.
I'll tell you a system which surely beats this one
A system that's easy enough - - -
Try looking sagacious, that's most efficacious—
That's part of the system called bluff

Chorus I.

Bluff, bluff, bluff!
And you'll never have luck that is tough.
Just simulate poise and make a big noise
'Cause bluff's the stuff.

Verse II.

When called on in Bible, you're not very liable
To know what the questions about
But that doesn't matter, you just glibly chatter
'That page of my note book dropped out.'
Another excuse, a well known little ruse,
Is to flourish a blue slip or two.
Just stay up all night, so you look wan and white
That's the method I'm telling to you.

Chorus II.

Bluff, bluff, bluff!
And you'll never have luck that is tough,
And you'll win a gold key, just as quick as can be
'Cause bluff's—the stuff.

Verse III.

We can't all be prettey—the greater's the pity,
Much hair has been claimed by the flu;
But friend Marinello can fool any fellow,
And give back your tresses to you.
One gets very pallid, from luncheons of salad,
And dinners of cabbage and hash
Girls! never you worry, just buy in a hurry,
A box of cosmetics—Be rash!

Chorus III.

Bluff, bluff, bluff!
A hairnet can fill any puff.
Just get a good line, and you'll always go fine
'Cause bluff's the stuff.

Verse IV.

When called on to lend, to a well meaning friend
Who always forgets what she owes,
Say you haven't a cent, since your last one is lent
And assume a most beggarly pose.
But though bluffing at college is better than knowledge,
There's one place where bluff doesn't go
And that's Wellesley spirit, come on, girls, let's cheer it
The finest of things that we know.

Chorus IV.

That's real stuff
A thing that no bluff dares to bluff,
But in all other things, the prize bluffing brings.
'Cause bluff's—the stuff.

JOY SONG.

I'm glad I am a milkman
Without a single care,
And rise up in the morning
To breathe the freshest air.
Why give a damn for wisdom?
It doesn't pay a cent!
Behold, I have a Packard,
While professors can't pay rent.
I'm glad I am a plumber,
A happy one, at that,
For when I'm at my plumbing
I wear a silken hat.
This H. C. L.'s a fable,
A lot of foolish junk.
There's truffles on my table,
And Eiderdown's my bunk.

Jack o'Lantern.

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CABINET MEMBERS ATTEND ACADEMIC COUNCIL.

As the result of an invitation from the Academic Council, the members of this year's and next year's Cabinets attended the meeting of the Council on Thursday, May 27, to discuss the problem of the academic work in Wellesley. At the conclusion of the meeting it was voted that a joint committee be appointed to consider the questions, the president of the college to act as chairman and the Dean to be a member of the committee.

Short speeches were made by some of the members of the Cabinet, concerning possible improvements that could be effected in the academic work of Wellesley. No attempt was made to solve the difficulties on the non-academic side because of lack of time.

Charlotte Hassett introdueed first Margery Borg, '20, who asked for a reduction in the size of the college, notwithstanding the financial difficnlties. In her plea for a membership of about one thousand, she stressed also the need for the same number of teachers. This new relationship would give more chance for close relationship with the faculty.

Ruth Bolgiano, '20, emphasized the student's need for a background in one subject rather than knowledge in one department. A correlated system of majoring she felt might further this ideal. She suggested also as possible helps in the improvement of academic work the possibilities of having fewer subjects a semester, more intensive work and more consecutive time for study.

Rachel Jones, '20, attacked the difficult qnestion of grades, telling of the great uncertainty that prevails among the student body as to their meaning. She voiced an almost universal desire for an outline of every course in the beginning so that "we may feel early in the course the unity that we get now in studying for examinations."

The question of freshman instruction was discussed by Frances Brooks, '20. Lack of self expression and non-development of interest may be the result of a poor start. It is necessary, therefore, she said, to have invigorating, inspiring teachers for the new students, many of whom have come from preparatory schools where the best possible instruction is given. The best that Wellesley can give is none too good for them. Again the need for small classes was emphasized, for the most excellent of instructors needs a small class to get into the right relationship, to ensure a feeling of responsibility in the class as regards preparation, and to overcome, if possible, the natural timidity of the students.

Three suggestions in the matter of required courses were brought up by Helen Barnard, '20, as representative of certain student opinions. First, she spoke of a scientific alternative for mathematics—physics, chemistry, or geology; secondly, she said that some desired an additional required course either in History, Economics, or advanced English (argumentation or logic) and lastly, she expressed the opinion that a course in Public Speaking should be required.

Mary Hering, '20, voiced the feeling, almost unanimous in college, that insufficient credit is given for the freshman required Hygiene work. The amount of time the work necessitates—about four hours a week—is obviously disproportionate to the half hour credit given for it.

At the conclusion of the speeches, there was a discussion, necessarily short, of some of the questions raised by the students. It was then moved that a Joint Committee be appointed.

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Alumnæ Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices directly to the Alumnæ General Secretary, Alumnæ Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

'15. Lydia Trask to Mr. E. Birchard Cox, Jr., of Brookline.

'19. Mildred E. Bowman to Mr. Hugh R. Erbaugh of Topeka, Kansas.

MARRIAGES.

'11. Vawter-Schedler. On May 22, at Mt. Vernon, N. Y., Bertha Schedler to Mr. George Hadley Vawter.

'17. Comes-Loveland. On May 15, at Hackensack, N. J., Edith G. Loveland to Mr. Donald A. Comes.

BIRTHS.

'11. On May 10, in Baltimore, Md., a daughter, Katherine, to Katherine *Terry* Sprunt.

'15. On May 4, in Oil City, Pa., a son, John William, III, to Mary *Chalmers* Fawcett.

'16. On May 2, a son, Dean Philip, to Edith *Gibney* Sheffer.

'16. On March 14, a daughter, Barbara Howorth, to Jean *Watt* Gorely.

'17. On May 4, a son, Thomas Cochrane, Jr., to Sarah *Ladd* Woods.

CHANGES OF ADDRESS.

'11. Mrs. George H. Vawter (Bertha Schedler) to Benton Harbor, Michigan.

'16. Mrs. Charles Brashares (Julia Merrill) to 30 Wesley St., Newton, Mass.

REPORT OF THE EMERGENCY COUNCIL FOR RELIEF AND RECONSTRUCTION.

(Continued from page 4, column 2)

The share of the Service Fund alloted to the Council by the Joint Committee was $5000 and in addition $300 from last year's balance voted for Miss May's work.

There follows a list of the disbursements to date:

Belgium Relief (individual)	$202.00
Miss Edith May's work	300.00
Wellesley Unit	500.00
Waldensian Aid Society	50.00
Lille University Fund	100.00
Serbian Relief	100.00
Periodical League	2.00
Food drafts, University of Vienna	25.00
Salvation Army Drive	50.00
French Orphans	879.50
Permanent Blind Relief War Fund	100.00
*National Allied Relief Committee	200.00
American Relief Committee for Sufferers in Austria	500.00
American Friends Service Committee (Food and clothing for German children)	200.00
American Women's Hospital	100.00
	$3,308.50

There is a special fund of $95 for the support of the Serbian student who may come to Wellesley next September.

The Committee hopes that the pledges still due will net sufficient to enable us with the balance now in hand to send $1000 more for the support of the Unit in the Near East and to reserve $900 more for the Serbian student.

*Special funds for Armenian Relief were sent through our Unit in the Near East (see Red Cross report).

MABEL E. HODDER, *Chairman*
MARY FRAZER SMITH, *Treasurer*

THE NEW SOCIETY OFFICERS.

(Continued from page 1, column 1)

TAU ZETA EPSILON

President ..... Natalie Nickerson
Vice President ..... Florette Webb
Treasurer ..... Mildred Masters
Recording Secretary ..... Dorothy Bright
Corresponding Secretary ..... Helen Ross
Keeper of the House ..... Josephine Rathbone
Head of Work ..... Constance Vander Roest
Editor of the Iris ..... Frances Turrell-ine

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Vice President ..... Edith Bixby
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CALENDAR.

Saturday, June 5. Float and Crew Competition. 7.45 P.M. Lakeside below Tower Court. (Tickets as posted).

Sunday, June 6. 11.00 A.M. Memorial Chapel. Rev. Raymond Calkins. The Communion Service will follow the sermon.

7.00 P.M. Rev. Joseph Fort Newton of the Church of the Divine Patrimony, New York City.

Monday, June 7. Alternate date for Float.

Tuesday, June 8. Shakespeare Play, *The Merchant of Venice*. 8.30 P.M. Tupelo Point. (Alternate date, June 9).

EMILY GORDON DELEGATE TO WORLD CONVENTION.

Wellesley College feels greatly honored that one of its members, Emily Gordon, '22, has been chosen as the one woman representative from the United States to the conference of the World's Christian Students' Association. This conference is to be held in Geneva, Switzerland, from July 30th to August 7th of this year. The purpose is to talk over the Christian movements in different countries, especially with reference to the part which may be played by college and university students. Miss Gordon's unusnal ability as chairman of the student assembly at the Cleveland convention, caused her recommendation to Miss Bertha Condé, senior student secretary for the national Y. W. C. A., who will accompany her to Switzerland.

1920's Tree Day a Living Fairy Tale.

(Continued from page 3, column 3)

Committees.

Chairman.....Alison Mason Kingsbury, 1920.

Commitee on Plans.

Jeanne Burnett Halsted, 1920.
Margaret Stella Jacoby, 1921.
Louise Strouse, 1922.
Irene Ott, 1923, Consulting Member.

Executive Commitee.

Catharine Louise Stillwell, 1920, Costumes.
Mary Fredna Jackson, 1920, Dancing.
Marjorie Clark Shurtleff, 1920, Music.
Margaret Langley Wiedenbach, 1920, General Arrangements.
Martha Josephine Newbro, 1920, Properties.
Gertrude Howe Cramton, 1920, Finance.

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